

# merish5

## Xynthia.2



Manual dated 12/07/2022 ver. 1

USER MANUAL



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Xynthia.2

MERISH5 RUNS THANKS TO ITS XYNTHIA OPERATING SYSTEM CREATED BY M-LIVE. OVER THE PAST 12 MONTHS, WE HAVE GATHERED ALL THE INFORMATION AND ADVICE THAT THOUSANDS OF MERISH5 USERS HAVE SENT US AND HAVE DECIDED TO UPGRADE THE MACHINE. THUS, XYNTHIA2 WAS BORN.

XYNTHIA2 IS AVAILABLE FOR BOTH MERISH5 AND MERISH5+ PLUS. IN THIS SHORT DOCUMENT, YOU WILL FIND THE INFORMATION AND NEW INSTRUCTIONS FOR USE FOR THE PARTS THAT HAVE UNDERGONE THE MOST SIGNIFICANT CHANGES.

*Enjoy the read and have fun!*

## INSTALLATION OF XYNTHIA2

Here is how to upgrade Merish5 to Xynthia2. We suggest dividing the upgrade into two parts: function upgrading (points 1-8) and sound upgrading (points 9 - 10):

1. If you have not yet registered:  
go to [www.songservice.it](http://www.songservice.it)  
([www.song-service.com](http://www.song-service.com) / [www.song-service.de](http://www.song-service.de))  
and open an account. The account will be used to manage the download of Songs in Midi, Mp3, Video and MTA formats. In addition, you can manage plug-ins and operating system updates).
  2. If it has yet to be done:  
login from Merish5 to [www.songservice.it](http://www.songservice.it). To log in:
    - a. Switch on Merish5 with the M-Pen inserted
    - b. Access an active Wi-Fi network (see manual)
    - c. Click WEB > Account
    - d. Enter e-mail and password in the dedicated fields
  3. Update Merish5 to version 2.0, which is available online.  
Proceed as follows:
    - a. Go to Option > Utilities > Software update
    - b. Complete the update to Version 2.0
  4. Go to [www.songservice.it/xynthia2](http://www.songservice.it/xynthia2)  
(select your language on the top right) to purchase XYNTHIA2.
  5. After purchasing the Xynthia2 package, switch the Merish5 off and on, connecting it to the Internet via the M-Pen.
  6. A box appears: **The Xynthia2 update was successful. Press the RESTART button**
  7. Press Restart
  8. At this point, Merish5 is upgraded to Xynthia2 in terms of functions.
  9. SOUND UPDATE: the procedure is rather long (about 3 hours) and we suggest doing it when you have adequate time available.
  10. To update sounds: go to Option > Utilities > Sounds update. Wait for the update to finish.
  11. Restart Merish5
- If the update is interrupted for any reason, it can be resumed from the beginning without any problems.



## USB STICK SEARCH

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With Xynthia2, it is also possible to search on USB devices, e.g. sticks or hard disks connected to Merish5. The search will only be related to the "filename", i.e. what the file you are searching for is called, as it is not possible to write the data and genre of music to archives outside Merish5. The search on an external device takes place on the selected directory and all subdirectories of the same directory.

Depending on the number of files stored on the device, there may be a slowdown compared to the normal search speed that Merish5 reaches for internal archives, which are optimised at the database level.

## MTA 8 (ON MERISH5)

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Xynthia2 allows Merish5 users to read and play MTA 8 files. MTA is a proprietary M-Live format that plays a backing track in a Multitrack Audio format.

The Audio format guarantees a higher audio quality, and the fact that it is multi-track allows for editing operations on the arrangement: volume can be changed, tracks that make up the base can be muted or soloed. In addition, the Audio multitrack includes the Melody track and the Click track, which is essential for keeping in time with the backing track. This is not possible, for example, on a stereo Mp3 base track.

The MTA format is now provided in two versions: MTA 16, which has 16 stereo tracks and is read by Merish5+ PLUS, and MTA 8, which has 8 stereo tracks (including clicks and melody) and is also read by Merish5 without any hardware modification, just by activating XYNTHIA2. The tracks will be organised as follows:

- 1 DRUMS
- 2 BASS
- 3 GUITAR

- 4 KEYBOARD
- 5 ORCHESTRA
- 6 WINDS
- 7 Melody (button management)
- 8 Click (goes out in the dedicated channel)

Tracks are then controlled by Merish5's Mixer, and by the direct buttons on the front panel: pressing the button once will mute the track, pressing it twice quickly will put it in SOLO. Pressing the physical MIXER button will display the sliders for the 6 tracks. The handling is quite similar to that of a Midi File.

For those with XYNTHIA2, it will be possible to purchase MTA files at [www.songservice.it](http://www.songservice.it). The same files will be loaded automatically in MTA 8 or MTA 16 depending on the Merish5 you own.

PLEASE NOTE: the GO TO function when using MTA 8 files on Merish5 does not have the same modality as for Midi and stereo Mp3 files. Loading audio tracks does not allow the same functionality as direct "Go to". "Go to" between two MTA 8s always occurs with a Fade Out and Fade In between the two files.

## WI-FI NETWORK CREATION BY MERISH5

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With Xynthia2 it is possible to generate a Wi-Fi network, if the space where you work is not equipped with one.

This will be especially useful when you want to use the Prompter App and when you do not have an adequate telephone or Wi-Fi network in the room where you are playing.

To activate a Wi Fi network from Merish5:

1. Placing the M-Pen on Merish5
2. Go to Options > Network
3. Tap "Generate the networks", answer YES on the next screen.
4. The following screen opens:



From this screen we can access the network generated by Merish5. In fact, we can read its name and Password. The default password is 12345678 but can be changed by pressing EDIT.

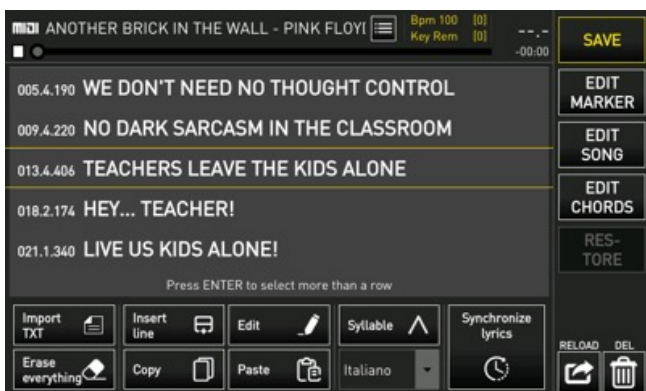
If you scan the QR code with a smart device, you will have immediate access to the private network.

## LYRICS AND CHORD EDITING

Lyrics and chord editing on Xynthia2 has been modified, both for the writing and synchronisation part. Let's see how.

### Lyrics editing

Here is the new Lyrics Edit screen:



At the bottom we find:

**Selection:** The row in the middle between the yellow rows is the chosen row; by pressing ENTER you will select it. More than one row can be selected by moving the cursor to another row and pressing ENTER.

**Import TXT** to import a lyrics file for synchronisation. We suggest lyrics lines within 40 characters.

**Insert row:** inserts an empty row in the lyrics. Press this button and write lyrics with the alphanumeric keypad or a USB keyboard. The row is inserted after the selected one.

**Edit:** opens a window to edit the selected row of lyrics.

**Syllable:** shows the division of the lyrics into syllables. This will be useful when we are going to colour the lyrics to be synchronised to the music per syllable. To select the syllable language, scroll down the drop-down menu and choose from the 5 available languages: Italian, English, German, Spanish, French. It is possible to modify the proposed syllables by pressing the edit button and using the ^ character as syllable separator.

**Erase Everything:** delete all lyrics. To delete a part of lyrics: select rows with the enter button > press DEL, in the lower right-hand corner of the display. The selection will be deleted.

**Copy:** copies the selected elements.

**Paste:** pastes the selected and copied elements. Copying takes place after the selected row.

### Lyrics synchronisation

Once the lyrics are correctly written, you can switch to Synchronise by tapping "Synchronise lyrics". The following screen appears:



Horizontal dashes appear to the left of the lyrics when they are not synchronised.

Lyrics synchronisation can take place in different ways:

### Synchronise by colouring lyrics with your finger

If you want to make this operation easier, remember that you can slow down the execution of the backing track with the Speed +/- buttons. This will be useful when synchronising.

If the lyrics are written correctly, START is pressed to start the backing track; the screen is to be tapped with the index finger on the vertical point where the row of lyrics begins. Please note: in order not to cover the lyrics, you can also tap below the row, so it will remain readable while synchronising the lyrics.

When you press stop, the synchronised rows will be completed. If we want to re-synchronise a portion of the song, we can select the rows (point to the row and press

Enter) and press Clear Synch or press Start. The selected rows will automatically be ready to be synchronised again. Pressing Start places the player in the previous row and we are ready to perform a new synchronisation.

**WARNING:** when synchronising a song in several steps, small mistakes can be made. For example, some rows may have non-consecutive synchronisation, because, for example, subsequent synchronisations have been made. In this case, lyrics rows that are not correctly synchronised will be marked in red. When exiting the function, the software signals with a message that there are SYNCHRONISATION ERRORS. This does not affect the execution of the backing track, but there may be errors in the display of the lyrics.

### **Synchronisation by row [Sync. Row]**

If you want to make this operation easier, remember that you can slow down the execution of the backing track with the Speed +/- buttons. This will be useful when synchronising.

The lyrics can be synchronised per row if there is no need for "syllable" synchronisation.

If the lyrics are written correctly, START is pressed to begin the backing track, touching the SYNC button. ROW the selected row is synchronised at the precise execution point. Thus, synchronisation can be continued.

When you press stop, the synchronised rows will be completed. If we want to re-synchronise a portion of the song, we can select the rows (point to the row and press Enter) and press Clear Synch or press Start. The selected lyrics rows will automatically be ready to be synchronised again. Pressing Start places the player in the previous row and we are ready to perform a new synchronisation.

**WARNING:** when synchronising a song in several steps, small mistakes can be made. For example, some rows may have non-consecutive synchronisation, because, for example, subsequent synchronisations have been made. In this case, lyrics rows that are not correctly synchronised will be marked in red. When exiting the function, the software signals with a message that there are SYNCHRONISATION ERRORS. This does not affect the execution of the backing track, but there may be errors in the display of the lyrics.

### **Synchronisation by Word [Sync. word]**

Lyrics can be synchronised by Word. If you want to make this operation easier, remember that you can slow down the execution of the backing track with the Speed +/- buttons. This will be useful when synchronising.

If the lyrics are written correctly, START is pressed to begin the backing track, touching the SYNC button. WORD the selected row is synchronised word by word, at the precise execution point. Thus, synchronisation can be continued.

When you press stop, the synchronised rows will be completed. If we want to re-synchronise a portion of the song, we can select the rows (point to the row and press Enter) and press Clear Synch or press Start. The selected lyrics rows will automatically be ready to be synchronised again using any method. Pressing Start places the player in the previous row and we are ready to perform a new synchronisation.

**WARNING:** when synchronising a song in several steps, small mistakes can be made. For example, some rows may have non-consecutive synchronisation, because, for example, subsequent synchronisations have been made. In this case, lyrics rows that are not correctly synchronised will be marked in red. When exiting the function, the software signals with a message that there are SYNCHRONISATION ERRORS. This does not affect the execution of the backing track, but there may be errors in the display of the lyrics.

### **Synchronisation by Syllable [Sync. Syllable]**

If you want to make this operation easier, remember that you can slow down the execution of the backing track with the Speed +/- buttons. This will be useful when synchronising.

The lyrics can be synchronised by Syllable if they have been written correctly and if the "syllable" function in the Edit part of the lyrics has been activated. In this way, the lyrics will be divided by syllables, but this function is active for lyrics in five languages: Italian, English, French, German and Spanish.

If the lyrics are written and spelled correctly, START is pressed to start the backing track, touching the SYNC button. SYLLABLE the selected row is synchronised syllable by syllable, at the precise execution point. Thus, synchronisation can be continued.

When you press stop, the synchronised rows will be completed. If we want to re-synchronise a portion of the song, we can select the rows (point to the row and press Enter) and press Clear Synch or press Start. The selected lyrics rows will automatically be ready to be synchronised again using any method. Pressing Start places the player in the previous row and we are ready to perform a new synchronisation.

**WARNING:** when synchronising a song in several steps, small mistakes can be made. For example, some rows may have non-consecutive synchronisation, because,

for example, subsequent synchronisations have been made. In this case, lyrics rows that are not correctly synchronised will be marked in red. When exiting the function, the software signals with a message that there are SYNCHRONISATION ERRORS. This does not affect the execution of the backing track, but there may be errors in the display of the lyrics.

## Edit Chords

Here is the Edit Chords screen:



Language drop-down menu: select chord language.

Insert Chord: writes a new chord in the list and inserts it into the song.

Replace: allows you to replace one of the chords in the list, leaving its Synch position unchanged. Point to the chord in the left-hand list > tap replace > select the new chord in the chord entry window. The chord will replace the targeted one.

Keyboard: activate chord recognition from Keyboard

Erase Everything: Delete the complete list of chords written on the backing track

Copy: copies the selection (select by pressing enter on one or more chords)

Paste: paste selected and copied chords

B-flat / sharp: plays keyboard chords with sharp or B-flat in key.

Synchronise chord: opens the chord synchronisation window.

Writing and synchronising chords on Merish5 with Xynthia2 can be done in two ways: the simplest is to use a Midi keyboard connected via USB to Merish5. In this way it will be sufficient to play the chord and Merish5 will write it correctly and in the right place. Writing and synchronisation will be completed in one go.

## Writing chords with the Midi keyboard

Connect a Midi keyboard to Merish5 using the USB input. The midi keyboard can be used to write chords at the precise location in the backing track.

Tap the Keyboard button to activate Keyboard chord recognition.

Position the Song from the beginning, or the point at which you want to write a chord.

Play the chord, taking care to play over the C3 button on the keyboard the part of the chord (e.g. D, F, A to write Dm). The left hand will be used to indicate a possible inversion, in keys B2 to the left, e.g. F2 to write Dm/F.

Pressing Play and Stop on the Merish panel allows you to continue or pause chord writing.

If you want to make this operation easier, remember that you can slow down the execution of the backing track with the Speed +/- buttons. This will be useful when synchronising.

If you know a piece of music well, it will be easy to write down all the chords from beginning to end. Conversely, chords can be interrupted at the desired points, or parts can be resumed at will.

CAUTION: To select whether chords are written in B flat or sharp in key, select the relevant symbol on the Merish display. Writing chords in manual method

From the Edit Chord screen, chords can be written by hand, proceed as follows:

- 1 Write down all the chords of the song by hand, as follows
- 2 Tap the "+" keys to write a chord.
- 3 Choose the root note and press enter, choose the chord type or variation and press enter, choose the bass note (if any) and press enter
- 4 The chord is written on the right-hand side of the screen.

Chord window: on the left is the column with the root notes. On the right there are three columns with the Variations and on the right the column with the Bass. All chords can be written with this table.



Do	M	7sus4	M7(#9)	<none>
Do#	m	2	add9	/Do
Reb	5	sus2	madd9	/Do#
Re	(b5)	sus4	9sus4	/Reb
Re#	7	6	11	/Re
Mib	M7	6/9	m11	/Re#
Mi	m7	m6	M11	/Mib
Fa	mM7	m6/9	add11	/Mi
Fa#	7(b5)	9	madd11	/Fa
Solb	m7(b5)	7(b9)	13	/Fa#
Sol	M7(b5)	7(#9)	m13	/Solb
Sol#	mM7(b5)	m9	M13	/Sol
Lab	7aug	m7(b9)	add13	/Sol#
La	m7aug	m7(#9)	madd13	/Lab
La#	M7aug	M9	aug	/La
Sib	dim7	M7(b9)	dim	/La#

When you have finished writing all the chords in the backing track, you can move on to entering the chords and synchronising them to the music. To enter chords, tap the various chords in the order of the backing track. The chords will be written in sequence in the left-hand window. If the backing track is not in PLAY (Pause or Stop) the chords will not indicate a synchronisation point. Essentially, they are written in a table without timing.

To facilitate writing, the Select and Copy function can be used if there are repeated musical parts. You point to the chords to be duplicated and press enter to make a selection, press COPY, place the cursor at the destination point and click Paste.

To alternate between writing chords from Anglo-Saxon to Italian notation, tap the drop-down menu at the bottom left of the screen.

### Synchronisation of Chords

Once the chords have been written correctly for the entire backing track, press Synchronise Chord.



From this screen, you press Start to begin the backing track, and press TAP to synchronise the selected and targeted chord.

When stop is pressed, the synchronised chords will be completed. If we want to re-synchronise a portion of the song, we can select the rows (point to the row and press Enter) and press Clear Synch or press Start. Selected chords will automatically be ready to be synchronised again. Pressing Start places the player in the previous chord and we are ready to perform a new synchronisation.

WARNING: when synchronising a song in several steps, small mistakes can be made. For example, some rows may have non-consecutive synchronisation, because, for example, subsequent synchronisations have been made. In this case, chord rows that are not correctly synchronised will be marked in red. When exiting the function, the software signals with a message that there are SYNCHRONISATION ERRORS. This does not affect the execution of the backing track, but there may be errors in the display of chords.

Cancel Selection: when certain chords are selected with this button they are deselected

Cancel Synch: cancels the synchronisation of the entire song.

Sync +/- increases or decreases the sync point with a range of 10 Ms. The function is active for the selected chord rows. Thus, it is possible to move the synchronisation of chords back or up globally if the "select all" function is activated.

## MARKER SCREEN

A marker display has been added, which is called BOX, and can be selected from the Marker window and called up by the symbol:



on the main screen.

To view the Markers in BOX mode, tap on the Marker icon and select Box. After this selection, the markers appear as follows:



Markers are visible at the bottom of the screen, and remain displayed until the ESC button on the Merish panel is pressed or another function is selected.

From this screen you can choose a destination marker by tapping on it. Various functions described here can be selected at the bottom of the screen:

**WIZARD:** activates Wizard mode for the Go To. The wizard mode chooses the best way to switch from one marker to another.

**X - FADE:** activates transition with Cross Fade.  
**Immediate:** enables immediate switching between markers

**Loop:** activates Loop mode. The loop repeats the running Marker. It is deleted by tapping the button again.

**List:** returns to the traditional display with the list of markers.

## MASTER KEYBOARD SCREEN

The Patch selection screen has been modified for easier access to favourite patches to be used on stage with the Master Keyboard.



The patches have been divided into 16 families. Tapping on the desired family takes you to a subsequent screen from which you can choose your preferred patch.

A function was added that allows a PATCH to be moved from a family to the USER PRESET; It works like this:

1. Enter a Patch family
2. Select the Patch you want to copy into the User Preset family
3. Touch the "Copy To User preset" button

The patch will be copied into the USER family, which is the one available to the user. In this way, you can have your favourite patches in one family.



## PEDAL: LYRICS SCROLL FUNCTION ADDED

A pedal functionality has been added that allows lyrics from a backing track to flow with the press of the pedal. In practice, it is possible to read the lyrics of the song without starting the backing track, and the page advance is managed with the foot pedal. In this way, Merish5 is used as a “music stand” for the lyrics, even when the backing track linked to the lyrics is not being played. The function is convenient when performing songs accompanied by a piano or other instrument.

To select it:



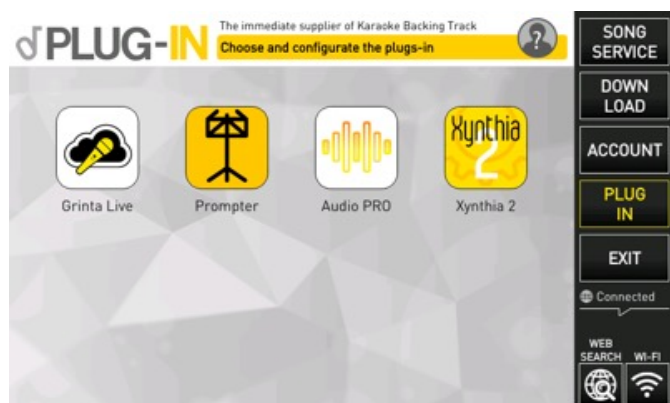
OPTION > Preferences > select “Single Press” and then “Text Scroll”.

Thus, lyrics scrolling occurs after a single press of the pedal.

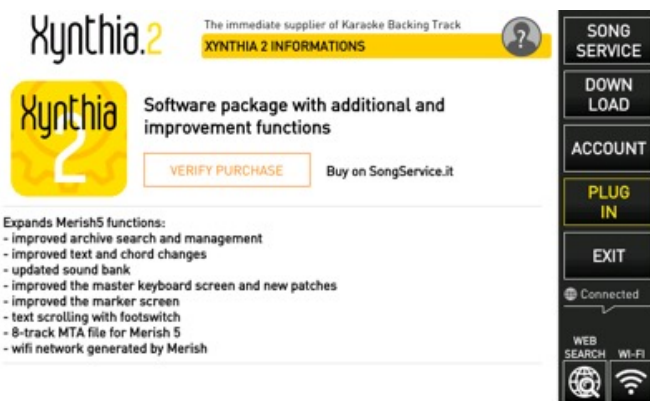
If, on the other hand, you want to use double pressure on the pedal (if you have another function assigned on the pedal as a single pressure), you select (again in Preferences) Double Press.

## PLUG IN

In the Plug In section, a button was added for Xynthia2. The screen that opens when tapping this button indicates whether Xynthia 2 is active or not.



Here is the screen that indicated the status of Xynthia2. Once the new operating system has been purchased from the Song Service site, tapping VERIFY PURCHASE will automatically activate Xynthia2.



# SOUNDS

PC	BNK	SOUND	GROUP
1	0	Stage Grand Piano	PIANO
1	1	Grand Piano Pop 1	PIANO
1	2	Grand Piano Pop 1	PIANO
1	9	cmb Grand Piano M-Live	PIANO
1	24	Mezzacoda Piano	PIANO
1	25	Home Studio Piano	PIANO
1	40	Stack Dance Piano	PIANO
1	41	Stack Filtered Piano	PIANO
1	100	cmb AC. & EL.Piano 1	PIANO
1	101	cmb Mezzacoda & Pad 1	PIANO
1	102	cmb Mezzacoda & Pad 2	PIANO
1	103	cmb Grand & Strings1	PIANO
1	104	cmb Grand & Strings2	PIANO
1	105	cmb Grand & Pad1	PIANO
1	106	cmb Grand & Pad2	PIANO
1	107	cmb Grand & Pad3	PIANO
1	108	cmb Grand & Strings3	PIANO
2	0	Bright Grand Piano	PIANO
2	48	Piano Salsero	PIANO
2	100	cmb AC. & EL.Piano 2	PIANO
3	0	Electric Grand 1	KEYBOARD
3	8	Electric Grand 2	KEYBOARD
3	9	Silver Piano	KEYBOARD
3	100	cmb AC. & EL.Piano 3	PIANO
3	101	cmb Bright Mezzacoda	PIANO
3	102	cmb UpMezzacoda & Air	PIANO
4	0	Upright Piano	PIANO
4	1	Honky Tonk 1	PIANO
4	2	Honky Tonk 2	PIANO
4	99	Latin Piano	PIANO
4	100	cmb AC. & EL.Piano 4	PIANO
4	101	cmb AC. & EL.Piano 5	PIANO
4	102	cmb AC. & EL.Piano 6	PIANO
5	0	Vintage El. Piano (st.)	KEYBOARD
5	1	Bright Electric Piano	KEYBOARD
5	8	Detuned El.Piano 1	KEYBOARD
5	9	Tines Bell Electric Piano	KEYBOARD
5	16	Hybrid Elektro Piano	KEYBOARD
5	24	Wurli	KEYBOARD
5	32	Hard Rodex	KEYBOARD
5	40	Vintage Electric Piano	KEYBOARD
5	48	60's El.Piano	KEYBOARD
5	49	Ssd Rhodes Heavy Phaser	KEYBOARD
5	50	Ssd Rhodes Light Phaser	KEYBOARD
5	51	Ssd Tremolo El. Piano	KEYBOARD
5	100	cmb 80's Ballad Tunes	KEYBOARD
5	101	cmb Vintage AirFair	KEYBOARD
5	102	Peace & Pad El. Piano	KEYBOARD
6	0	FM Classic Electric	KEYBOARD
6	1	Dx Piano	KEYBOARD
6	2	80's Ballad Piano	KEYBOARD
6	8	Detuned El.Piano 2	KEYBOARD
6	16	Fm Soft Piano	KEYBOARD
6	24	Fm Hard Piano	KEYBOARD
6	32	Full Tines Piano	KEYBOARD
6	100	cmb DX Paddy	KEYBOARD
6	101	cmb DX & 80's	KEYBOARD
6	102	cmb DX & 80's Voxy	KEYBOARD
7	0	Harpsichord	KEYBOARD
7	8	Coupled Harpsi	KEYBOARD

PC	BNK	SOUND	GROUP
8	0	Clavinet D6	KEYBOARD
8	1	Clavinet 1	KEYBOARD
8	2	Clavinet 2	KEYBOARD
8	49	Ssd Claviphaser 1	KEYBOARD
8	59	Ssd Claviphaser 2	KEYBOARD
9	0	Caelestium Celesta	CHROM. PERC.
9	1	Simple Celesta	CHROM. PERC.
10	0	Glockenspiel	CHROM. PERC.
11	0	Music Box	CHROM. PERC.
11	1	Music Box GM	CHROM. PERC.
12	0	Vibraphone 1	CHROM. PERC.
12	1	Vibraphone 2	CHROM. PERC.
12	49	Ssd Vibro Vibes	CHROM. PERC.
13	0	Marimba	CHROM. PERC.
13	1	Marimba Pro	CHROM. PERC.
13	8	Balafon	CHROM. PERC.
13	9	Click Onoff	CHROM. PERC.
13	16	Ed.M. She Pluck	CHROM. PERC.
13	49	Ssd Marimba Solo	CHROM. PERC.
14	0	Xylophone	CHROM. PERC.
14	1	Xilophone (GM)	CHROM. PERC.
15	0	Tubular Bells	CHROM. PERC.
15	8	Church Bell	CHROM. PERC.
16	0	Santur Pro	ETHNIC
16	71	Santur GM	ETHNIC
17	0	All-Drawbar Org Slow	ORGANS
17	1	All-Drawbar Org Fast	ORGANS
17	2	All-Drawbar Org Switch	ORGANS
17	5	Drawbar Organ Express	ORGANS
17	8	Detuned Organ 1	ORGANS
17	9	Ham 109	ORGANS
17	16	60's Organ	ORGANS
17	24	Pedal Bass Organ	ORGANS
17	32	Even Bar Organ	ORGANS
18	0	Stereo Perc Organ Slow	ORGANS
18	1	Stereo Perc Organ Fast	ORGANS
18	2	Stereo Perc Organ Switch	ORGANS
18	4	Booker Ham Slow	ORGANS
18	5	Booker Ham Fast	ORGANS
18	6	Booker Ham Switch	ORGANS
18	7	House Organ '90	ORGANS
18	8	Detuned Organ 2	ORGANS
18	9	Jazz Organ	ORGANS
18	16	Detuned Organ 3	ORGANS
19	0	B3 Slow	ORGANS
19	8	B3 Switch	ORGANS
19	16	B3 Fast	ORGANS
19	49	Ssd Hammond Solo	ORGANS
19	71	Rotary Organ Slow	ORGANS
19	72	Rotary Organ Switch	ORGANS
19	73	Rotary Organ Perc	ORGANS
19	74	Rotary Organ Fast	ORGANS
20	0	Full Church Organ 1	ORGANS
20	1	Full Church Organ 2	ORGANS
20	8	Confessional Organ	ORGANS
20	16	Gospel Organ Switch	ORGANS
20	17	Gospel Organ Slow	ORGANS
20	18	Gospel Organ Fast	ORGANS
20	100	cmb Church Ensemble	ORGANS
21	0	Reed Organ	ORGANS

# SOUNDS

PC	BNK	SOUND	GROUP
21	1	Reed Organ (GM)	ACCORDEONS
22	0	Brilliant Musette	ACCORDEONS
22	1	Italian Musette	ACCORDEONS
22	2	Stradella Musette	ACCORDEONS
22	3	Alpine Musette	ACCORDEONS
22	8	Master Fisa 1	ACCORDEONS
22	16	Gala Accordeon	ACCORDEONS
22	48	Jazz Accordion	ACCORDEONS
23	0	Harmonica Vibrato	ACCORDEONS
23	1	Harmonica Sus	ACCORDEONS
23	8	Electric Harmonica	ACCORDEONS
24	0	Bandoneon Barrio	ACCORDEONS
24	1	Bandoneon 1	ACCORDEONS
24	2	Bandoneon 2	ACCORDEONS
24	16	Latin Accordion	ACCORDEONS
25	0	Nylon Pro Guitar	GITARS
25	1	Nylon Solo Guitar	GITARS
25	2	Romantica Guitar	GITARS
25	3	Flamenco Guitar	GITARS
25	4	Nylon Strummer	GITARS
25	5	Gitana Guitar	GITARS
25	8	Dynamic Ukulele	GITARS
25	9	Picked Ukulele	GITARS
25	16	Electronylon Dyn GTR	GITARS
25	17	Electronylon Full GTR	GITARS
25	32	Nylon Guitar (GM)	GITARS
25	40	Nylon & Steel Hybrid	GITARS
25	49	Ssd Nylon Cinematic	GITARS
25	100	cmb Nylon & Steel	GITARS
25	101	cmb NylonSolo & Pad1	GITARS
25	102	cmb NylonSolo & Pad2	GITARS
26	0	Steel Pro Guitar	GITARS
26	1	Fingered Ac. Guitar	GITARS
26	2	Steel Strummed Guitar 1	GITARS
26	3	Steel Solo Guitar	GITARS
26	4	Ovation Live Guitar	GITARS
26	5	Steel Strummed Guitar 2	GITARS
26	7	Ovation Acustica	GITARS
26	8	12-Strings Guitar	GITARS
26	16	Mandolin	GITARS
26	17	Mandolin Released	GITARS
26	18	Mandolin Plectra	GITARS
26	24	Dobro	GITARS
26	32	Picked Ac. Guitar 1	GITARS
26	33	Picked Ac. Guitar 2	GITARS
26	40	12-Strings Ovation	GITARS
26	49	Ssd Dreamy Ovation	GITARS
26	101	cmb Steels & Pad1	GITARS
26	102	cmb Steels & Pad2	GITARS
26	103	cmb Ovation & Pad1	GITARS
26	104	cmb Ovation & Pad2	GITARS
27	0	Jazz Pro Guitar	GITARS
27	1	Jazz Solo Guitar	GITARS
27	2	Merish Jazz Guitar	GITARS
27	3	Jazz Octaver Guitar	GITARS
27	8	Hawaiian Guitar GM	GITARS
27	9	Hawaiian Crunched	GITARS
27	16	Bachata Guitar	GITARS
27	24	Compressed Jazz Guitar	GITARS
27	32	Lucille Guitar	GITARS

PC	BNK	SOUND	GROUP
27	49	Ssd Latin Flavour Guitar	GITARS
27	50	Ssd Vintage Fifties Guitar	GITARS
27	101	cmb JazzSolo & Pad1	GITARS
27	102	cmb JazzSolo & Pad2	GITARS
28	0	Clean Necky Guitar	GITARS
28	1	Clean Strato Guitar	GITARS
28	2	Clean Live Guitar	GITARS
28	3	Clean Bridget Guitar	GITARS
28	4	Single Coil DI Guitar	GITARS
28	5	Single Coil DI Guitar Chorus	GITARS
28	8	Chorus Guitar '90	GITARS
28	9	Chorus Strato Guitar	GITARS
28	49	Ssd Chorus Wide Guitar	GITARS
28	91	Layered Bridget Guitar	GITARS
28	92	Chorus & Clean Gtr'S	GITARS
28	93	Necky & Harms	GITARS
28	99	Clean Pad	GITARS
28	100	cmb Big Chorus Gtr	GITARS
28	101	cmb CleanNecky & Pad1	GITARS
28	102	cmb CleanNecky & Pad2	GITARS
29	0	Muted Bridget Guitar	GITARS
29	1	Muted Guitar	GITARS
29	2	Muted Crunch Guitar	GITARS
29	8	Funk Pop Guitar	GITARS
29	72	Muted Sustained Guitar	GITARS
30	0	Overdrive Lp Guitar	GITARS
30	16	Crunch Guitar	GITARS
30	49	Ssd LP Overdrive & Mesa B.	GITARS
30	50	Ssd Overdrive Rock Solo	GITARS
30	51	Ssd Overdrive Pop Solo	GITARS
30	52	Ssd Tele Vintage Crunch	GITARS
30	53	Ssd Necky Overdrive	GITARS
30	54	Ssd Tweed Vox	GITARS
30	55	Ssd Tweed Solo	GITARS
30	56	Ssd Punk Floyd	GITARS
30	101	Crunch Guitar Rel	GITARS
31	0	Dist Amp Stereo Gtr 1	GITARS
31	1	Dist Amp Stereo Gtr 2	GITARS
31	2	Distorted Guitar	GITARS
31	3	Distorted Live Guitar	GITARS
31	4	Dist Amp Mono Gtr	GITARS
31	8	Feedback Guitar 1	GITARS
31	16	Power Brit Chords Sus	GITARS
31	17	Power Brit Chords Muted	GITARS
31	49	Ssd Distorted & Marshall	GITARS
31	50	Ssd Metalhead Diezel	GITARS
31	51	Ssd Proud Rocker Guitar	GITARS
31	52	Ssd Tele Bridge Basic	GITARS
31	53	Ssd Tele Bridge Solo	GITARS
32	0	Distorted Harmonix	GITARS
32	8	Feedback Guitar 2	GITARS
32	16	Ac. Guitar Harmonix	GITARS
32	24	Pinched Harmonix	GITARS
33	0	Upright Bass	BASS
33	1	Acoustic Live Bass	BASS
33	8	Acoustic Jazz Bass	BASS
34	0	Modern Electric Bass	BASS
34	1	Standard Electric Bass	BASS
34	2	Rock Bass	BASS
34	3	Jazz Bass	BASS

# SOUNDS

PC	BNK	SOUND	GROUP
34	4	Flatwound Bass	BASS
34	5	Cabinet Drive Bass	BASS
34	7	Dynamic Live Bass	BASS
34	8	Fingered El. Bass	BASS
34	32	Liscibass	BASS
35	0	Picked & Hybrid	BASS
35	8	Muted Picked Bass	BASS
36	0	Fretless Bass	BASS
37	0	Slap Live Bass	BASS
37	1	Slap Bass Amped	BASS
37	8	Slap Bass 1	BASS
38	0	Slap Bass 2	BASS
39	0	Synth Bass 1	BASS
39	1	Hitmaker Synthbass	BASS
39	5	Reso Sh Bass	BASS
39	6	Synth Bass 5	BASS
39	7	Razor EDM Bass	BASS
39	8	Synth Bass 3	BASS
39	9	Tb 303 Bass	BASS
39	16	Tekno Bass 1	BASS
39	24	PWR Radio Bass	BASS
39	32	Sq 303 Flat	BASS
39	40	OSC'R Synbass	BASS
40	0	Synth Bass 2	BASS
40	1	Synbass 201	BASS
40	2	Modular Bass	BASS
40	3	Sequencer Bass 1	BASS
40	4	Analogic Bass	BASS
40	5	Subsonic 808_1 Bass	BASS
40	6	808 Buzzy Bass	BASS
40	7	808 House Bass	BASS
40	8	Omega Synth Bass	BASS
40	10	Sequencer Bass 2	BASS
40	11	Buzzy Synth Bass	BASS
40	12	Underground Dip Bass	BASS
40	13	Astro SQR Synth Bass	BASS
40	14	Rubber Bass	BASS
40	15	Moog Springbass 1	BASS
40	16	Moog Springbass 2	BASS
40	24	80's Bass	BASS
40	32	Sh101 Bass 1	BASS
40	40	Sh101 Bass 2	BASS
41	0	Violin Sweetheart	STRINGS
41	1	Violin 1	STRINGS
41	2	Violin 2	STRINGS
42	0	Viola 1	STRINGS
42	1	Viola 2	STRINGS
43	0	Cello Duet	STRINGS
43	1	Violoncello 1	STRINGS
44	0	Double Bass	STRINGS
45	0	Tremolo Strings	STRINGS
46	0	Pizzicato Orchestra (St.)	STRINGS
46	1	Pizzicato Strings	STRINGS
47	0	Orchestral Harp	ORCHESTRA
47	1	Pluck Harp	ORCHESTRA
48	0	Timpani Ensemble	ORCHESTRA
49	0	Xpressive Fast Strings	STRINGS
49	1	Cinestrings Dyn Ensemble	STRINGS
49	2	Standard Fast Strings	STRINGS
49	7	Standard Ensemble Strings	STRINGS

PC	BNK	SOUND	GROUP
49	8	Brasstrings	STRINGS
49	16	Cinestrings Fast	STRINGS
50	0	Xpressive Slow Strings	STRINGS
50	1	Standard Slow Strings	STRINGS
50	16	Cinestrings Slow	STRINGS
51	0	Analogic Strings	STRINGS
51	1	Obelix Synth Strings	STRINGS
51	2	Jay X3P Strings 1	STRINGS
51	3	Jay X3P Strings 2	STRINGS
51	4	Synth Strings 1	STRINGS
51	5	Obelix Pluck	STRINGS
51	8	Synth Strings 3	STRINGS
51	16	Vintage Digi Strings	STRINGS
51	100	cmb Big Pad	STRINGS
51	101	cmb Pad's Mood	STRINGS
52	0	Synth Strings 2	STRINGS
52	2	Synth Strings 4	STRINGS
53	0	Choir Aahs 1	ORCHESTRA
53	1	Choir Aahs 2	ORCHESTRA
53	8	Real Choirs Vibrato	ORCHESTRA
53	70	Fairvox Pluck	ORCHESTRA
54	0	Choir Oohs	ORCHESTRA
54	1	Synchoir Attack	ORCHESTRA
55	0	Synvox Pad	ORCHESTRA
56	0	Orchestra Maj Hit	EFX & NOISES
56	1	Orchestra Hit GM	EFX & NOISES
56	8	Impact Hit	EFX & NOISES
56	9	Philly Hit	EFX & NOISES
56	10	Techno Hit	EFX & NOISES
57	0	Trumpet 1	BRASS
57	1	Classic Trumpet	BRASS
57	8	Flugel Horn	BRASS
57	9	Trumpet 2	BRASS
57	16	Mariachi Trumpet	BRASS
57	32	Sharp Trumpet Section	BRASS
57	49	Ssd Trumpet Solo	BRASS
58	0	Trombone Solo	BRASS
58	49	Ssd Bone Solo Boost	BRASS
59	0	Tuba GM	BRASS
59	8	Tuba Gorda	BRASS
59	9	Ober Tuba	BRASS
60	0	Muted Trumpet Lead	BRASS
60	1	Muted Trumpet Straight	BRASS
60	8	Muted Trumpets Section	BRASS
61	0	French Horns Stereo	BRASS
61	1	French Horns Mono	BRASS
62	0	Big Band Brass	BRASS
62	1	Brass Pop Standard	BRASS
62	2	Trumpets & Bones Section	BRASS
62	4	Octaver Brass	BRASS
62	16	Brass Fall	BRASS
63	0	Synth Stereo Brass	BRASS
63	1	Super Synbrass	BRASS
63	2	Synth Brass 1	BRASS
63	5	Monster BrasSex	BRASS
63	16	Duck Lead Brass	BRASS
63	17	Duck Trap Pluck	BRASS
63	49	Ssd Synbrass Echoes	BRASS
63	100	cmb Synthbrass	BRASS
64	0	Sylenth Brass Master	BRASS

# SOUNDS

PC	BNK	SOUND	GROUP
64	1	Sylenth Brass Detune	BRASS
64	3	Synth Brass 2	BRASS
64	4	Synth Brass 3	BRASS
64	8	Synth Brass 4	BRASS
64	9	Vintage Sync	BRASS
65	0	Soprano Expressive Sax	SAX & WINDS
65	1	Soprano Sax	SAX & WINDS
66	0	Alto Sax	SAX & WINDS
66	2	Liscio Sax	SAX & WINDS
66	3	Alto Sax 2	SAX & WINDS
66	8	Hyper Alto Sax	SAX & WINDS
66	16	Alto Sax Mellow	SAX & WINDS
66	49	Ssd Sax Alto Solo	SAX & WINDS
67	0	Tenor Sax	SAX & WINDS
67	1	Tenor Sax Hard	SAX & WINDS
67	2	Tenor Sax SW	SAX & WINDS
67	8	Tenor Sax Mellow	SAX & WINDS
67	49	Ssd Sax Tenore Solo	SAX & WINDS
68	0	Baritone Sax 1	SAX & WINDS
68	1	Baritone Sax 2	SAX & WINDS
69	0	Oboe Sentimental	SAX & WINDS
69	1	Oboe GM	SAX & WINDS
70	0	English Horn 1	SAX & WINDS
70	8	English Horn 2	SAX & WINDS
71	0	Bassoon 1	SAX & WINDS
71	8	Bassoon 2	SAX & WINDS
72	0	Clarinet	SAX & WINDS
72	8	Bass Clarinet	SAX & WINDS
73	0	Piccolo	SAX & WINDS
74	0	Flute Vibrato	SAX & WINDS
74	1	Flute	SAX & WINDS
75	0	Pipe Recorder	SAX & WINDS
75	1	Recorder GM	SAX & WINDS
76	0	Panflute Vibrato	SAX & WINDS
76	1	Pan Flute	SAX & WINDS
76	99	Pan Atmos	SAX & WINDS
77	0	Bottle Blown	SAX & WINDS
78	0	Shakuhaci	SAX & WINDS
79	0	Whistle	SAX & WINDS
80	0	Ocarina	SAX & WINDS
81	0	Dance Square	SYNTH LEAD
81	1	Square Synwave 1	SYNTH LEAD
81	2	Lead Square Synth	SYNTH LEAD
81	3	Edm Square Synth	SYNTH LEAD
81	8	Sine Wave Basic	SYNTH LEAD
81	9	Pulse SQ Seq	SYNTH LEAD
81	10	Pulse SQ Pluck	SYNTH LEAD
81	16	Square Synwave 2	SYNTH LEAD
81	32	Square Edm Pluck	SYNTH LEAD
81	33	Reso Percussive Pluck	SYNTH LEAD
81	34	Jay X Pluck	SYNTH LEAD
81	49	Ssd Squaresaw Boosted	SYNTH LEAD
82	0	Dance Saw 1	SYNTH LEAD
82	1	Saw Synwave	SYNTH LEAD
82	2	Dance Saw 2	SYNTH LEAD
82	3	Pad & Synth	SYNTH LEAD
82	4	Kompressaw	SYNTH LEAD
82	8	Monoaural Synwave	SYNTH LEAD
82	9	Norway Synth Evo	SYNTH LEAD
82	10	Hands Up! Lead Synth	SYNTH LEAD

PC	BNK	SOUND	GROUP
82	16	Edm Aggressive Synth	SYNTH LEAD
82	17	Sawmax Natural	SYNTH LEAD
82	18	Sawmax Make-Up	SYNTH LEAD
82	24	Edm Mafia Attack	SYNTH LEAD
82	25	Killer Technolead	SYNTH LEAD
82	32	Powersaw Edm Synth	SYNTH LEAD
82	33	Edm Sawtooth Pluck	SYNTH LEAD
82	34	Seq Sawharp	SYNTH LEAD
82	35	Seq Sawharp 8dwn	SYNTH LEAD
82	36	Seq Sawharp 8up	SYNTH LEAD
82	49	Ssd Solo Synflange	SYNTH LEAD
82	50	Ssd Monoaural Solo Synth	SYNTH LEAD
82	51	Ssd Power EDM	SYNTH LEAD
82	52	Ssd Sawtooth Boosted	SYNTH LEAD
82	100	cmb PWR Chords	SYNTH LEAD
83	0	Pad Calliope	SYNTH LEAD
83	1	Bright Calliope	SYNTH LEAD
83	2	Dark Calliope	SYNTH LEAD
84	0	Chiffer Lead Synth	SYNTH LEAD
84	1	Chiffer Lead GM	SYNTH LEAD
85	0	Dist Charang	SYNTH LEAD
85	1	Charang Lead	SYNTH LEAD
86	0	Fairvox Solo	SYNTH LEAD
86	1	Solo Vox	SYNTH LEAD
86	35	Squid Scary Pluck	SYNTH LEAD
86	36	Zara Pluck Vox	SYNTH LEAD
86	37	Pluck Vox 1	SYNTH LEAD
86	38	Pluck Vox 1	SYNTH LEAD
86	39	Vocal Chop Ahy	SYNTH LEAD
87	0	5th ML Synth	SYNTH LEAD
87	1	5th Saw Synth GM	SYNTH LEAD
88	0	Bass & Lead	SYNTH LEAD
88	1	Bass & Lead GM	SYNTH LEAD
88	2	Lazy Classix Lead	SYNTH LEAD
88	3	Diego Discolead	SYNTH LEAD
88	16	Dancefloor King Lead	SYNTH LEAD
88	48	Funky Sync Lead	SYNTH LEAD
88	49	Ssd Diego Superlead	SYNTH LEAD
88	50	Ssd Retro' Synth Solo	SYNTH LEAD
89	0	Fantasia Pad	SYNTH PAD
89	2	Fantasia Multicolor	SYNTH PAD
89	3	Heaven Bells	SYNTH PAD
89	8	Angelic Bells Pad	SYNTH PAD
89	99	Saxopad	SYNTH PAD
89	100	Meditation Pad	SYNTH PAD
90	0	Background Texture	SYNTH PAD
90	1	Air Stereo Pad	SYNTH PAD
90	2	Warmsquare Pad	SYNTH PAD
90	3	Warm Stereo Pad	SYNTH PAD
90	4	Sawmax Dark Pad	SYNTH PAD
90	8	Rotary Strings	SYNTH PAD
90	16	Epic Mafia Pad	SYNTH PAD
90	71	Okywarm Pad	SYNTH PAD
90	99	Solo & Pad	SYNTH PAD
91	0	Polysynth Pad	SYNTH PAD
91	1	Polysynth Gm	SYNTH PAD
91	8	Sawmax Shiny Pad	SYNTH PAD
91	9	Trance Athmos Pad	SYNTH PAD
92	0	Space Voice Pad	SYNTH PAD
92	1	Fairvox Pad	SYNTH PAD
92	2	Voxy Superpad	SYNTH PAD

# SOUNDS

PC	BNK	SOUND	GROUP
92	3	Quadra Big Pad	SYNTH PAD
92	4	Choral Hybrid Pad	SYNTH PAD
92	16	Saraar Voxpad Replay	SYNTH PAD
93	0	Bowed Glass Pad	SYNTH PAD
94	0	Metal Richpad	SYNTH PAD
94	1	Metal Pad GM	SYNTH PAD
95	0	Halo Pad ML	SYNTH PAD
95	1	Halo Pad GM	SYNTH PAD
96	0	Sweepin' Pad 1	SYNTH PAD
96	1	Sweepin' Pad 2	SYNTH PAD
96	2	Sweeping Sync	SYNTH PAD
96	3	Sweepin' Pad 3	SYNTH PAD
96	4	Sweepin' Pad 4	SYNTH PAD
96	49	Ssd Sweepy Flange	SYNTH PAD
96	71	Okysweep Pad	SYNTH PAD
97	0	Rain Aurapad	SYNTH PAD
97	1	Ice Rain	SYNTH PAD
98	0	Cinematic Fifths	SYNTH PAD
98	1	Soundtrack	SYNTH PAD
99	0	Crystal Pad	SYNTH PAD
99	8	Shiny Bells	SYNTH PAD
100	0	Athmosphere Reloaded	SYNTH PAD
100	1	Atmosphere Classic	SYNTH PAD
101	0	Bright Mood Pad	SYNTH PAD
101	1	Brightness	SYNTH PAD
101	2	Attack Pad Strings	SYNTH PAD
101	3	Ethereal Pad	SYNTH PAD
101	8	Sparkle Keys	SYNTH PAD
101	100	cmb Bells & Vox 1	SYNTH PAD
101	101	cmb Bells & Vox 2	SYNTH PAD
102	0	Goblin's Rising Pad	SYNTH PAD
102	1	Goblin GM	SYNTH PAD
103	0	Echo Drops Pad	SYNTH PAD
103	1	Echo Drops GM	SYNTH PAD
103	8	Echo Pan	SYNTH PAD
104	0	Themepad Age	SYNTH PAD
104	1	Star Theme GM	SYNTH PAD
104	8	Sci-Fi Sweepdown	SYNTH PAD
105	0	Ravi Sitar	ETHNIC
105	1	Sitar GM	ETHNIC
106	0	Banjo	ETHNIC
107	0	Shamisen	ETHNIC
107	71	Shamisen (Lite)	ETHNIC
108	0	Koto	ETHNIC
108	8	Taisho Koto	ETHNIC
108	71	Koto (Lite)	ETHNIC
109	0	Kalimba	ETHNIC
110	0	Bagpipes	ETHNIC
111	0	Fiddle Violin	ETHNIC
112	0	Shanai	ETHNIC
113	0	Tinkle Bell	PERCUSSIVI
114	0	Agogo	PERCUSSIVI
115	0	Steel Drums	PERCUSSIVI
116	0	Woodblock	ORCHESTRA
116	8	Castanets	ORCHESTRA
117	0	Taiko Boost	ORCHESTRA
117	1	Taiko GM	ORCHESTRA
117	8	Concert B-Drum	ORCHESTRA
118	0	Melodic Toms 1	PERCUSSIVI
118	8	Melodic Toms 2	PERCUSSIVI
119	0	Synth Drums	PERCUSSIVI

PC	BNK	SOUND	GROUP
119	8	Tr-808 Toms	PERCUSSIVI
119	9	El.Percussions	PERCUSSIVI
119	16	Boom Bass Falling	EFX & NOISES
120	0	Reverse Cymbal1	EFX & NOISES
120	1	Reverse Cymbal2	EFX & NOISES
120	2	Reverse White Noise	EFX & NOISES
120	3	Basic White Noise	EFX & NOISES
120	4	Turbo Jet	EFX & NOISES
120	5	White Noise Falling	EFX & NOISES
120	6	Reverse DigiCymbal	EFX & NOISES
120	7	Reverse Pop Spring	EFX & NOISES
120	8	Reverse SD Noise	EFX & NOISES
120	9	Reverse Pink Noise	EFX & NOISES
120	10	Basic Pink Noise	EFX & NOISES
121	0	Gtr. Fret Noise	EFX & NOISES
121	1	Gtr. Cut Noise	EFX & NOISES
121	2	String Slap	EFX & NOISES
121	5	Bass Slide	EFX & NOISES
121	6	Pick Scrape	EFX & NOISES
122	0	Breath Noise	EFX & NOISES
122	1	Fl. Key Ckck	EFX & NOISES
123	0	Seashore Rocks	EFX & NOISES
123	1	Rain	EFX & NOISES
123	2	Thunder	EFX & NOISES
123	3	Howling Wind	EFX & NOISES
123	4	Stream	EFX & NOISES
123	5	Bubbles	EFX & NOISES
124	0	Birds	EFX & NOISES
124	1	Dog	EFX & NOISES
124	2	Horse Gallop	EFX & NOISES
124	3	Tweet	EFX & NOISES
125	0	Telephone Ring1	EFX & NOISES
125	1	Telephone Ring2	EFX & NOISES
125	2	Door Creaking	EFX & NOISES
125	3	Door Closing	EFX & NOISES
125	4	Scratch	EFX & NOISES
125	5	Wind Chime 1	EFX & NOISES
125	6	Wind Chime 2	EFX & NOISES
126	0	Helicopter	EFX & NOISES
126	1	Car Engine Start	EFX & NOISES
126	2	Car Breaking	EFX & NOISES
126	3	Car Pass	EFX & NOISES
126	4	Car Crash	EFX & NOISES
126	5	Police Siren	EFX & NOISES
126	6	Train	EFX & NOISES
126	7	Jet Takeoff	EFX & NOISES
126	8	Starship	EFX & NOISES
126	9	Burst Noise	EFX & NOISES
127	0	Applause	EFX & NOISES
127	1	Laughing	EFX & NOISES
127	2	Screaming	EFX & NOISES
127	3	Punch	EFX & NOISES
127	4	Heart Beat	EFX & NOISES
127	5	Footstep	EFX & NOISES
128	0	Gun Shot	EFX & NOISES
128	1	Machine Gun	EFX & NOISES
128	2	Laser Gun	EFX & NOISES
128	3	Big Explosion	EFX & NOISES
128	4	Explosion Gm	EFX & NOISES





# PATCH

PROG.	PATCH NAME	FAMILY
0	Grand Piano M-Live	Acoustic Piano
2	Brite Grand Piano	Acoustic Piano
4	Mezzacoda Heart	Acoustic Piano
5	In Da Mix Piano	Acoustic Piano
6	Stage Hall Piano	Acoustic Piano
8	Ac & El Piano Mashup 1	Acoustic Piano
111	Upright Piano	Acoustic Piano
112	Ac & El Piano Mashup 2	Acoustic Piano
113	Saloon Honkypiano	Acoustic Piano
114	Latin Octapiano	Acoustic Piano
1	DX & 80's El. Piano	Electric Piano
3	Vintage Electric Piano	Electric Piano
7	Wurly Superfunk	Electric Piano
62	I Remember 80's	Electric Piano
115	Erredi 1000 Classix	Electric Piano
116	Silver Electric	Electric Piano
117	Rhodex Phazer	Electric Piano
118	Clavinet	Electric Piano
119	Electroacoustic Keys	Electric Piano
120	Mallets Show	Electric Piano
121	Toy Broken Piano	Electric Piano
123	FM Famous El.Piano	Electric Piano
10	Piano & Strings 1	Piano & Layer
11	Piano & Strings 2	Piano & Layer
12	Pianopad 1	Piano & Layer
13	Pianopad 2	Piano & Layer
14	Pianopad 3	Piano & Layer
15	Pop Tunes	Piano & Layer
16	Mezzacoda & Pad 1	Piano & Layer
17	Peace & Pad	Piano & Layer
18	Ac & El Pianopad 1	Piano & Layer
19	Ac & El Pianopad 2	Piano & Layer
21	FM Ocean	Piano & Layer
22	Ballad Tunes 1	Piano & Layer
122	Piano & Strings 3	Piano & Layer
24	Stereo Rotor Organ	Organ
25	Bi Tre Organ	Organ
26	Gospel Organ	Organ
27	All Drawbars 60's	Organ
28	Church Organ	Organ
71	Liturgical	Organ
72	Reed Classic & Raw	Organ
74	House 90's Synth Organ	Organ
76	Booker Keys	Organ
29	French Musette	Accordeon
30	Master Accordeon	Accordeon
31	Bandoneon Argentino	Accordeon
64	Jazz Accordeon	Accordeon
65	Gala Accordeon	Accordeon
66	Alpine Musette	Accordeon
67	Stradella Musette	Accordeon
68	Latin Accordeon	Accordeon
69	Western Harmonica	Accordeon
70	Italian Musette	Accordeon
83	Alto Sax	Brass & Winds

PROG.	PATCH NAME	FAMILY
84	Tenor Sax	Brass & Winds
85	Soprano Sax	Brass & Winds
86	Liscio Sax	Brass & Winds
87	Standard Brass Band	Brass & Winds
88	Trumpets & Bones Section	Brass & Winds
89	French Horns	Brass & Winds
90	Flugel Horn	Brass & Winds
91	Muted Lead Trumpet	Brass & Winds
92	Tuba Oberkrainer	Brass & Winds
64	Orchestral Tool	Strings
75	Cinematic Strings	Strings
76	Full Strings Ensemble	Strings
77	Pop Stringz'n'brass	Strings
78	Morning Harp	Strings
79	Obelix Synth Strings	Strings
80	Jay 3X Digistrings	Strings
81	Analogic Fake Strings	Strings
82	Cellos Section	Strings
104	Suspense Strings	Strings
43	Big Pad	Synth Pad
45	Synth Brass	Synth Pad
46	PWR Chords	Synth Pad
47	Goblin's Land	Synth Pad
47	Bells & Voxes Lead	Synth Pad
48	Trance Saws	Synth Pad
49	SawMax Shiny	Synth Pad
105	Meditation Plateau	Synth Pad
106	Stranger Things	Synth Pad
107	Usual Fantasy	Synth Pad
51	Bass & Lead Synth	Synth Lead
52	Lazy Classix Leadpad	Synth Lead
53	Dancefloor King Lead	Synth Lead
54	Funky Sync Lead	Synth Lead
55	Norway Synth Evo	Synth Lead
56	Dance Powersaw	Synth Lead
57	Lead Square Synth	Synth Lead
108	Monoaural Lead	Synth Lead
109	EDM King Lead	Synth Lead
124	Retro' Synth Solo	Synth Lead
94	Acoustic Guitar	Guitar
95	Classic Guitar	Guitar
96	Tele Overdrive Gtr	Guitar
97	Ovaction Electrified Gtr	Guitar
98	Jazz Guitar	Guitar
99	Nylon & Steel Mashup Gtr	Guitar
100	Lucille 50's Guitar	Guitar
101	LP Overdrive Gtr	Guitar
102	Clean Chorused Guitar	Guitar
103	Distorted & Marshall Gtr	Guitar
32	Nylon Atmosphere	Guitar & Layer
34	Steels Pad 1	Guitar & Layer
35	Steels Pad 2	Guitar & Layer
36	Ovapad	Guitar & Layer
37	Electronylon Surround	Guitar & Layer
38	Jazzypad	Guitar & Layer

# PATCH

PROG.	PATCH NAME	FAMILY
40	Neckypad	Guitar & Layer
41	Clean & Warm Bridget	Guitar & Layer
42	Nylon & Steel	Guitar & Layer
147	Single Coil Template	Guitar & Layer
23	Rock Bass @ Distorted	Classic Splits
39	Ober Tuba @ Alpine	Classic Splits
58	Ac.Bass @ Pianoforte	Classic Splits
59	Ac.Bass @ Jazz Guitar	Classic Splits
60	El.Bass @ Suitcase El.Piano	Classic Splits
61	Fretless @ Nylon	Classic Splits
125	Pedal @ Organ	Classic Splits
126	Bandoneon @ Accordeon	Classic Splits
127	Typo Bass @ Sax Vibrato	Classic Splits
67	Stradella Musette	Folk
70	Italian Musette	Folk
86	Liscio Sax	Folk
127	Typo Bass @ Sax Vibrato	Folk
145	Clarinet	Folk
137	Modern Electric	Bass
138	Upright Acoustic	Bass
139	Rock Bass	Bass
140	Cabinet Amped	Bass
141	Flatwound	Bass
142	Hit Maker	Bass
143	Synth Bass	Bass
144	Subsonic Freq.	Bass
128	Standard Kit	Drums & Efx
129	Rocker Kit	Drums & Efx
130	Arena Live	Drums & Efx
131	Dance Kit	Drums & Efx
132	Reggaeton Kit	Drums & Efx
133	DiVo Drummer	Drums & Efx
134	Pop 90's Kit	Drums & Efx
135	Plucks & Chops	Drums & Efx
136	Vintage Kit	Drums & Efx
145	Funny EFX Entertainment	Drums & Efx
6	Stage Hall Piano	User Presets
24	Stereo Rotor Organ	User Presets
31	Bandoneon Argentino	User Presets
75	Cinematic Strings	User Presets
87	Standard Brass Band	User Presets
96	Tele Overdrive Gtr	User Presets
122	Piano & Strings 3	User Presets
128	Standard Kit	User Presets
137	Modern Electric	User Presets



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## Xynthia.2



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