

www.m-live.com



B.BeatX is the black box version of B.Beat. It can work either stand-alone or can be used as an expansion for B.Beat and B.Beat Pro16.

When used on its own, B.BeatX is managed remotely by a Prompter App running on Tablets and Smartphones. When used in combination with B.Beat it is controlled directly from B.Beat via LAN connection.

With B.BeatX on stage you don't need Computers, Tablets, Audio/Video Cards, Cables, Mixers: B.BeatX manages the Sequences and keeps the pleasure of playing worry-free.

EXPAND YOUR BEAT





EXPAND YOUR BEAT

B.BeatX is the ultimate solution to manage sequences on stage: connect it to the mixer, wear your headphones, hit play and go! With **B.BeatX** you control the volume of the Click and the other sound sources.

B.BeatX supports Mp3, Wav, Stems, MTA¹ and audio projects with up to 16 mono or 8 stereo tracks. It also reads videos and JPGs in sync with the music. It comes with a digital mixer with 8 outputs for separate tracks. It has two inputs to receive a return from the mixer, for example, and with 4 potentiometers the musician can balance the headphone listening independently. **B.BeatX** detects the Click track and plays it both on the specific output and on the headphones.

The repertoire of Backing Tracks, Playlists and Shows are created with the included App that runs on PC Windows or MacOS. With the same App you can setup Audio outputs, you can get a Click track and much more. Projects can include Music, Video/Images, Lyrics and MIDI tracks to send information to the many devices on stage.

B.BeatX connects via Wireless to Smart devices to read lyrics, music scores and other useful information during a live performance. **B.BeatX** reads memory sticks for fast transfer of Mp3 Stereo Backing Tracks, with or without Click. It has an internal memory from 64Gb to 128 Gb.

If you connect **B.BeatX** to your PC via cable, it works as a sound card 8 channels Out and 2 channels IN + MIDI OUT port.

B.BeatX has a power supply but can work for several hours with a power bank with these features: 10000mAh/2.4A about 6 hours.

B.BeatX can work in sync with B.Beat and B.Beat Pro16. This means that if you use B.Beat + **B.BeatX** you can build audio projects with up to 32 mono tracks (or 16 stereo) and you can use 6 + 8 audio out for a single project, a total of 14 outputs. In addition, the two VIDEO outputs allow you to have a Video track and a Prompter for Lyrics track.

On the other hand, if you use **B.BeatX** in combination with B.Beat pro16 you can have 16+16 audio tracks that will be handled on 24 audio out.

¹ MTA is a Multitrack Audio format available at www.songservice.it / www.song-service.com

MAIN TECHNICAL FEATURES

Compatible audio formats (when importing)	WAV 44.1 kHz, 48 kHz, 96 kHz 16/24 bit MP3 fixed bit rate [64 - 320] kbps, MP3 VBR OGG fixed bit rate [64 - 320] kbps, AAC, STEMS MTA M-Live (Audio Multitrack)
Audio Tracks	16 tracks, 32 tracks in Expansion mode (with 2 B.Beat)
Video and Image Formats	MP4, MOV, AVI. JPG, PNG.
Internal Digital Audio Processing	8-channel D/A 24 Bit Sigma/Delta 48 kHz. Typical S/N ratio = 107 dB
Output Gain	up to +10 dBu
In and Out	8 Audio Outputs Jack 6.35 mm mono balanced, 2 Line Inputs mono L/R, Only-Left/Stereo Headphone: 1 Stereo - Output Jack 6.35 mm Start-Stop pedal.
Internal storage	According to version: 64Gb and 128Gb
Network and Midi interface	Ethernet LAN RJ45 10/100/1000 Mbps Mini Jack 3.5 mm Cable Type-B
Power supply	Type-C 5.1VDC, 3A, or PowerBank 10000mAh/2.4A battery about 6 hours
Video	Output, maximum resolution 1920x1080
Pen drive port	2 x 2.0 Type A per Memory Stick, Wireless interface
Audio card	8 channel OUT + 2 Channel In @ 48KHz, 24Bit"
Remote Control	with Prompter App, available for iOS and Android
Wireless	included in the 128 Gb Version.

