

M-LIVE **B.BEAT** PLUS



EN

B.Beat is the perfect device to optimize and simplify live performances of bands that use stereo or multitrack sequences, even with video and images.

With **B.Beat** on stage you no longer need computers, tablets, audio/video cards, cables, mixers: **B.Beat** manages the sequences and leaves the pleasure of playing, without worries.

With the **PLUS** version, you have greater flexibility and control: easily create Markers to manage LOOPS on stage. Optimise video effects and easily manage the Modeller for your guitar.

Discover all the new features of B.BEAT PLUS.

**FREEDOM
ON STAGE**

www.m-live.com



**HARDWARE &
SOFTWARE FOR
LIVE MUSIC**

B.Beat is the ultimate solution to manage sequences on stage: connect it to the mixer, wear your headphones, press play and go! With **B.Beat** you control the volume of the Click and the other sound sources.

B.Beat supports Mp3, Wav, Stems, MTA¹ and audio projects with up to 16 mono or 8 stereo tracks. It also reads videos and JPGs in sync with the music. It comes with a digital mixer with 6 outputs² for separate tracks. It has two inputs to receive, for example, a return from the mixer, and with 4 potentiometers the musician can independently balance the headphone listening.

B.Beat detects the Click track and plays it both on the dedicated output and on the headphones.

The Backing Tracks repertoire, Playlists and Shows are created with the included App that runs on PC Windows or MacOS. With the same App you can setup Audio outputs, you can get a Click track and much more. Projects can include Music, Video/images, Midi tracks (especially for control change, program change and Sys Ex), Sheet music, Lyrics and chords (for Tablet or Smartphone with Prompter App).

B.Beat connects via Wireless[®] to Smart devices to read lyrics, music scores and other useful information during a live performance. **B.Beat** reads memory sticks for fast transfer of Mp3 Stereo Backing Tracks, with or without Click. Internal memory 256Gb.

B.Beat has a power supply but can work for several hours with a power bank with these features: 10000mAh/2.4A about 6 hours.

1 MTA is a Multitrack Audio format available at www.songservice.it / www.song-service.com
 2 The outputs can reach 14 in combination with B.Beat X.

B.BEAT PLUS: the new features.

More powerful, more flexible, more creative. With all the qualities that have made B.Beat the standard for live playback, the PLUS version integrates new features designed for musicians and bands who want total control over their sound and performance.

- **LOOP & MARKERS DETECT:** create perfect markers with a single click and harness the power of Loops on stage.
- **VIDEO MANAGEMENT:** crossfade, fade-in/out, audio track extraction and professional synchronisation.
- **DIRECT MANAGEMENT OF GUITAR MODELLERS:** compatibility with Fractal Axe, Helix, Kemper, Quad Cortex and others.
- **EQUALISATION ON EACH TRACK:** 3-band EQ with parametric mids to sculpt your live mix.
- **AI STEM REMOVER:** isolate vocals, drums, bass or other instruments from a stereo track.
- **TRANPOSE:** transpose the key of your backing tracks.
- **ADVANCED ROUTING AND EMERGENCY MODE:** maximum security and flexibility even in the most complex live situations.

B.BEAT PLUS expands the potential of your live performances while remaining simple, intuitive and reliable.



B-BEAT PLUS / MAIN TECHNICAL FEATURES

Compatible audio formats (when importing)	WAV 44.1 kHz, 48 kHz, 96 kHz 16/24 bit MP3 fixed bit rate [64 - 320] kbps, MP3 VBR OGG fixed bit rate [64 - 320] kbps, AAC, STEMS MTA M-Live (Audio Multitrack)
Audio tracks	16 tracks - 32 tracks (Expansion mode with 2 B.Beat)
Video and Image Formats	MP4, MOV, AVI, JPG, PNG.
Internal Digital Audio Processing	8-channel D/A 24 Bit Sigma/Delta 48 kHz. Typical S/N ratio = 107 dB
Display	2.4" OLED, 128x64
Output Gain	up to +10 dBu
In and Out	6 Audio Outputs Jack 6.35 mm mono, balanced 2 Line Inputs mono L/R, Only-Left/Stereo Headphone: 1 Stereo - Output Jack 6.35 mm Start-Stop pedal. The audio outputs can reach 14 in combination with B.Beat X
Internal storage	256Gb
Network and Midi interface:	Wireless [®] - Ethernet LAN RJ45 10/100/1000 Mbps. MIDI: Mini Jack 3.5 mm Cable Type-B
Power supply battery about 6 hours	Type-C 5.1VDC, 3A, or PowerBank 10000mAh/2.4A
Video	Output, maximum resolution 1920x1080
PC port	2.0 Type A for Memory Stick,
Synch for Backup	compatible with automatic switch systems in case of crash
Remote Control	with Prompter App available for iOS and Android
Pedal	momentary Switch Pedal N/O o N/C, Jack 6.35mm
Software	E-Beat - B.Beat Manager

