

# B.BEAT



**B.Beat is the perfect device to optimize and simplify live performances of bands** that use stereo or multitrack sequences, even with video and images. With B.Beat on stage you no longer need computers, tablets, audio/video cards, cables, mixers: B.Beat manages the sequences and leaves the pleasure of playing, without worries.

# LET IT **BEAT!**

[www.m-live.com](http://www.m-live.com)



**B.Beat** is the ultimate solution to manage sequences on stage: connect it to the mixer, wear your headphones, press play and go! With **B.Beat** you control the volume of the Click and the other sound sources.

**B.Beat** supports Mp3, Wav, Stems, MTA<sup>1</sup> and audio projects with up to 16 mono or 8 stereo tracks. It also reads videos and JPGs in sync with the music. It comes with a digital mixer with 6 outputs<sup>2</sup> for separate tracks. It has two inputs to receive, for example, a return from the mixer, and with 4 potentiometers the musician can independently balance the headphone listening.

**B.Beat** detects the Click track and plays it both on the dedicated output and on the headphones.

The Backing Tracks repertoire, Playlists and Shows are created with the included App that runs on PC Windows or MacOS. With the same App you can setup Audio outputs, you can get a Click track and much more. Projects can include Music, Video/images, Midi tracks (especially for control change, program change and Sys Ex), Sheet music, Lyrics and chords (for Tablet or Smartphone with Prompter App).

**B.Beat** connects via Wireless to Smart devices to read lyrics, music scores and other useful information during a live performance. **B.Beat** reads memory sticks for fast transfer of Mp3 Stereo Backing Tracks, with or without Click. It has an internal memory from 32Gb to 128 Gb.

**B.Beat** has a power supply but can work for several hours with a power bank with these features: 10000mAh/2.4A about 6 hours.

1 MTA is a Multitrack Audio format available at [www.songservice.it](http://www.songservice.it) / [www.song-service.com](http://www.song-service.com)

2 The outputs can reach 14 in combination with B.Beat X.

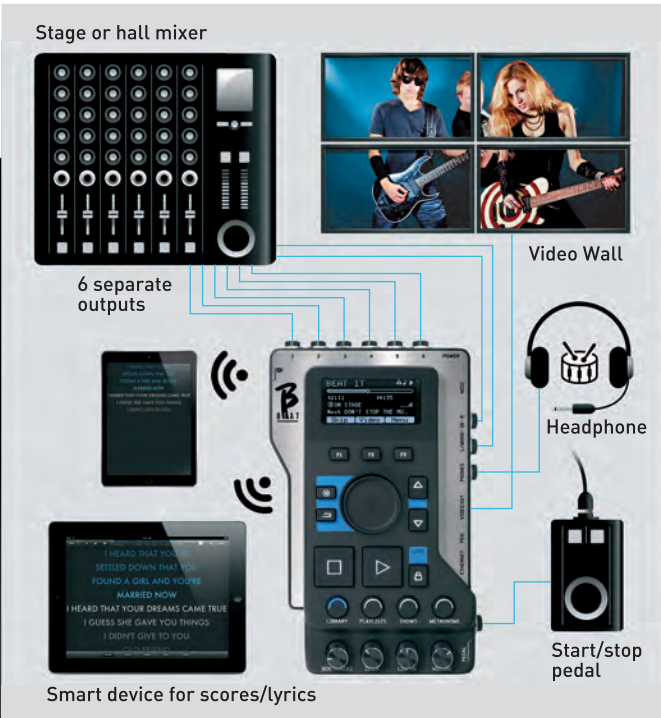


# THE FUTURE ON STAGE!



## MAIN TECHNICAL FEATURES

Compatible audio formats (when importing)	WAV 44.1 kHz, 48 kHz, 96 kHz 16/24 bit MP3 fixed bit rate [64 – 320] kbps, MP3 VBR OGG fixed bit rate [64 – 320] kbps, AAC, STEMS MTA M-Live (Audio Multitrack)
Audio tracks	16 tracks – 32 tracks (Expansion mode with 2 B.Beat)
Video and Image Formats	MP4, MOV, AVI, JPG, PNG.
Internal Digital Audio Processing	8-channel D/A 24 Bit Sigma/Delta 48 kHz. Typical S/N ratio = 107 dB
Display	2.4" OLED, 128x64
Output Gain	up to +10 dBu
In and Out	6 Audio Outputs Jack 6.35 mm mono, balanced 2 Line Inputs mono L/R, Only-Left/Stereo Headphone: 1 Stereo – Output Jack 6.35 mm Start-Stop pedal. The audio outputs can reach 14 in combination with B.Beat X
Internal storage	According to version: 32Gb / 64Gb / 128Gb
Network and Midi interface:	Ethernet LAN RJ45 10/100/1000 Mbps Mini Jack 3.5 mm Cable Type-B
Power supply battery about 6 hours	Type-C 5.1VDC, 3A, or PowerBank 10000mAh/2.4A
Video	Output, maximum resolution 1920x1080
PC port	2.0 Type A for Memory Stick, Wireless pen  interface
Synch for Backup	compatible with automatic switch systems in case of crash
Remote Control	with Prompter App available for iOS and Android
Pedal	momentary Switch Pedal N/O o N/C, Jack 6.35mm



HARDWARE &  
SOFTWARE FOR  
LIVE MUSIC

[www.m-live.com](http://www.m-live.com)