

# B.BEAT



**B.Beat is the perfect device to optimize and simplify live performances of bands** that use stereo or multitrack sequences, even with video and images. With B.Beat on stage you no longer need computers, tablets, audio/video cards, cables, mixers: B.Beat manages the sequences and leaves the pleasure of playing, without worries.

# LET IT BEAT!

[www.m-live.com](http://www.m-live.com)





**B.Beat** is the ultimate solution to manage sequences on stage: connect it to the mixer, wear your headphones, press play and go! With **B.Beat** you control the volume of the Click and the other sound sources.

**B.Beat** supports Mp3, Wav, Stems, MTA<sup>1</sup> and audio projects with up to 16 mono or 8 stereo tracks. It also reads videos and JPGs in sync with the music. It comes with a digital mixer with 6 outputs for separate tracks. It has two inputs to receive a return from the mixer, for example, and with 4 potentiometers the musician can independently balance the headphone listening.

**B.Beat** detects the Click track and plays it both on the dedicated output and on the headphones.

The Backing Tracks repertoire, Playlists and Shows are created with the included App that runs on PC Windows or MacOS. With the same App you can setup Audio outputs, you can get a Click track and much more. Projects can include Music, Video/Images and MIDI tracks to send information to the many devices on stage.

**B.Beat** connects via Wi-Fi to Smart devices to read lyrics, music scores and other useful information<sup>2</sup> during a live performance. **B.Beat** reads USB sticks for fast transfer of Mp3 Stereo Backing Tracks, with or without Click. It has an internal memory from 32Gb to 128 Gb.

**B.Beat** has a power supply but can work for several hours with a power bank with these features: 10000mAh/2.4A about 6 hours.

<sup>1</sup> MTA is a Multitrack Audio format available at [www.songservice.it](http://www.songservice.it) / [www.song-service.co](http://www.song-service.co)

<sup>2</sup> Under development (patent pending)



# THE **FUTURE** ON STAGE!



## MAIN TECHNICAL FEATURES

<b>Compatible audio formats</b> (when importing)	WAV 44.1 kHz, 48 kHz, 96 kHz 16/14 bit MP3 fixed bit rate [64 – 320] kbps, MP3 VBR OGG fixed bit rate [64 – 320] kbps, AAC, STEMS MTA M-Live (Audio Multitrack)
<b>Video and Image Formats</b>	MP4, MOV, AVI, JPG, PNG.
<b>Internal Digital Audio Processing</b>	8-channel D/A 24 Bit Sigma/Delta 48 kHz. Typical S/N ratio = 112 dB
<b>Display</b>	2.4" OLED, 128x64
<b>Output Gain</b>	+3.0 dB
<b>In and Out</b>	6 Audio Outputs Jack 6.5 mm mono, balanced 2 Line Inputs mono L/R, Only-Left/Stereo Headphone: 1 Stereo – Output Jack 6.5 mm Start-Stop pedal.
<b>Internal storage</b>	According to version: 32Gb / 64Gb / 128Gb
<b>Network and Midi interface:</b>	Ethernet LAN RJ45 10/100/1000 Mbps Mini Jack 3.5 mm Cable Type-B
<b>Power supply battery about 6 hours</b>	USB-C 5.1VDC, 3A, or PowerBank 10000mAh/2.4A
<b>Video</b>	HDMI Type A output Maximum resolution 1920x1080
<b>USB port</b>	USB 2.0 Type A for Memory Stick, WiFi USB interface



SOFTWARE &  
HARDWARE FOR  
MUSICIANS

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